

To whom it may concern,

Oscar has asked me to provide a recommendation for Eight Brothers and to support their qualifications to perform the stucco restoration at The Ontario. It may be considered that I have a conflict because of my past involvement with this project, but I have worked with Oscar and his company on many other projects over the past 20 years so am perhaps qualified to provide a reference.

Having been in the preservation business for over 35 years I have had the opportunity to work with many fine plaster contractors and craftsmen. Eight Brothers craftsmanship, expertise, care and patience far exceed any other company I have worked with. They spent many months and prepared countless samples while we were working on the Tivoli Theater in order to accurately reproduce the John J. Early decorative stucco. No other contractor in the city has been able to accomplish this. They also expertly repaired and replicated the decorative plaster at the interior of Tivoli as part of the main construction project and more later for the Gala Theater. They have completed similar work for my projects at the Lincoln Theater, Postal Square, the Franciscan Monastery, Dumbarton Oaks and St. Patrick Church.

As I am sure you know, they prepared sample panels for The Ontario last year; their samples are nearly indistinguishable from the original stucco. They understand traditional plastering materials and the techniques of proper application and curing, all of which will be critical to the long term success of the stucco replacement.

Please do not hesitate to call me if you would like further information.

MO

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